

# The Wedding March: Mendelssohn's Timeless Masterpiece for Trumpet, Cornet, Piano, Organ, and Accompaniment - Made Easy

The Wedding March, also known as the Bridal Chorus, is one of the most iconic and beloved pieces of classical music ever written. Composed by Felix Mendelssohn in 1842, it has become an indispensable part of wedding ceremonies around the world. The piece is particularly popular for its soaring melody, triumphant harmonies, and majestic orchestration.

While the Wedding March is often performed by a full orchestra, it can also be arranged for a variety of smaller ensembles. This article will provide an in-depth guide to playing the Wedding March for trumpet, cornet, piano, organ, and accompaniment.



**Wedding March - Mendelssohn – C/D Major | Trumpet / Cornet + Piano / Organ Accompaniment | EASY Sheet Music for Beginners : Popular, Classical, Wedding Song, Video Tutorial, BIG Notes, Fanfare** by Alicja Urbanowicz

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## Trumpet or Cornet

The trumpet and cornet are both brass instruments that are commonly used to play the Wedding March. The trumpet is a more traditional choice, while the cornet is often preferred for its mellower sound.

To play the Wedding March on trumpet or cornet, you will need to be familiar with the following techniques:

\* Tonguing: This is the technique of using your tongue to start and stop the airflow through the instrument. \* Slurring: This is the technique of playing two or more notes without tonguing between them. \* Trills: This is the technique of rapidly alternating between two notes.

## Piano

The piano is a versatile instrument that can be used to accompany the Wedding March in a variety of ways. The most common approach is to play the melody in the right hand and the accompaniment in the left hand. However, you can also play the melody in the left hand and the accompaniment in the right hand, or you can play the melody in both hands.

To play the Wedding March on piano, you will need to be familiar with the following techniques:

\* Chords: This is the technique of playing three or more notes simultaneously. \* Scales: This is the technique of playing a series of notes

in ascending or descending order. \* Arpeggios: This is the technique of playing the notes of a chord one at a time.

## **Organ**

The organ is a powerful and majestic instrument that can be used to create a truly impressive accompaniment for the Wedding March. The most common approach is to play the melody on the manuals and the accompaniment on the pedals. However, you can also play the melody on the pedals and the accompaniment on the manuals.

To play the Wedding March on organ, you will need to be familiar with the following techniques:

\* Manual playing: This is the technique of playing the keys on the manuals with your hands. \* Pedal playing: This is the technique of playing the keys on the pedals with your feet. \* Registration: This is the technique of selecting the appropriate stops to create the desired sound.

## **Accompaniment**

The accompaniment for the Wedding March can be played on a variety of instruments, including guitar, bass guitar, drums, and strings. The most common approach is to play a simple chord progression in the background. However, you can also add more elaborate arrangements, such as countermelodies or solos.

To play the accompaniment for the Wedding March, you will need to be familiar with the following techniques:

\* Chords: This is the technique of playing three or more notes simultaneously. \* Strumming: This is the technique of playing the strings of a guitar or bass guitar with a pick or your fingers. \* Drumming: This is the technique of playing the drums with sticks or brushes.

## **Putting It All Together**

Once you have mastered the individual parts, you can start putting them all together to create a beautiful and memorable performance of the Wedding March. Here are a few tips for playing the Wedding March:

\* Start slowly and gradually increase the tempo as you become more comfortable with the piece. \* Be mindful of your dynamics, and make sure to vary the volume to create interest. \* Pay attention to the phrasing, and make sure to observe the rests and slurs. \* Most importantly, have fun! The Wedding March is a joyous and celebratory piece of music, so enjoy playing it.

The Wedding March is a timeless masterpiece that can be enjoyed by people of all ages. Whether you are playing it for a wedding ceremony or simply for your own enjoyment, I hope that this guide has helped you to learn how to play the piece on trumpet, cornet, piano, organ, and accompaniment. With a little practice, you can master this beautiful piece of music and create a truly memorable performance.

## **Additional Resources**

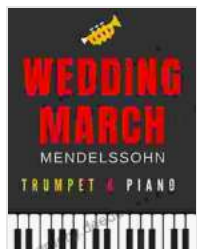
\* [Wedding March Sheet Music]

(<https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0036252>) \*

[Wedding March Tutorial for Trumpet]([https://www.youtube.com/watch?](https://www.youtube.com/watch?v=2hK6n9t2C0U)

[v=2hK6n9t2C0U](https://www.youtube.com/watch?v=2hK6n9t2C0U)) \* [Wedding March Tutorial for Cornet]

(<https://www.youtube.com/watch?v=p051IzovBkg>) \* [Wedding March Tutorial for Piano](<https://www.youtube.com/watch?v=3K-B7jkcH6Q>) \* [Wedding March Tutorial for Organ](<https://www.youtube.com/watch?v=Yk65f6y1fBk>) \* [Wedding March Tutorial for Accompaniment] (<https://www.youtube.com/watch?v=oX6v776c8HI>)



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