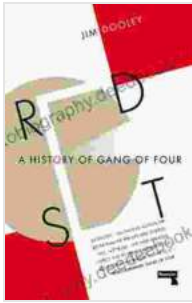


The Gang of Four: Red Set History



Red Set: A History Gang of Four by William Crooke

★★★★☆ 4.7 out of 5

Language	: English
File size	: 6857 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 432 pages
Screen Reader	: Supported
Paperback	: 30 pages
Item Weight	: 3.36 ounces
Dimensions	: 8.5 x 0.07 x 11 inches



Early Years

The Gang of Four formed in Leeds, England, in 1976. The band's original lineup consisted of Jon King (vocals), Andy Gill (guitar), Dave Allen (bass), and Hugo Burnham (drums). The band's name was taken from a group of Chinese communists who had been purged by Mao Zedong in the 1970s.

The Gang of Four's early music was heavily influenced by Marxism and other radical political ideologies. The band's songs often addressed issues such as class struggle, alienation, and consumerism. The band's music was also characterized by its angular, jagged sound, which was often created by Gill's use of a fuzz pedal.

The Gang of Four's early years were marked by both success and controversy. The band's debut album, *Entertainment!*, was a critical and commercial success, and the band quickly became one of the most popular post-punk bands in the UK. However, the band's political lyrics and confrontational style also attracted criticism from some quarters.

Later Years

In the early 1980s, the Gang of Four began to move away from their Marxist roots and towards a more mainstream sound. The band's music became more polished and accessible, and the band began to experiment with new genres such as funk and soul.

The Gang of Four's later years were marked by a number of lineup changes. King left the band in 1981, and was replaced by Sarah Lee. Allen left the band in 1982, and was replaced by Sara Lee's brother, Bill. Burnham left the band in 1983, and was replaced by Mark Heaney.

The Gang of Four continued to release albums and tour throughout the 1980s and 1990s. However, the band never regained the commercial success they had enjoyed in the late 1970s.

Legacy

The Gang of Four are considered to be one of the most important post-punk bands of all time. The band's music was highly influential, and helped to shape the sound of post-punk. The band's political lyrics also helped to raise awareness of important social and economic issues.

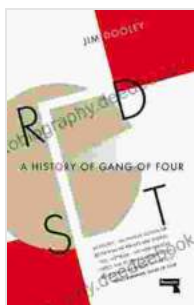
The Gang of Four continue to be celebrated today by fans and critics alike. The band's music has been reissued on numerous occasions, and the

band has been the subject of several documentaries and books.

The Gang of Four's Red Set history is a complex and fascinating one. From their early days as a Marxist collective to their later years as a post-punk band, the Gang of Four have always been at the forefront of political and musical innovation. The band's music is still relevant today, and their legacy continues to inspire new generations of musicians and fans.

Image Credits

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