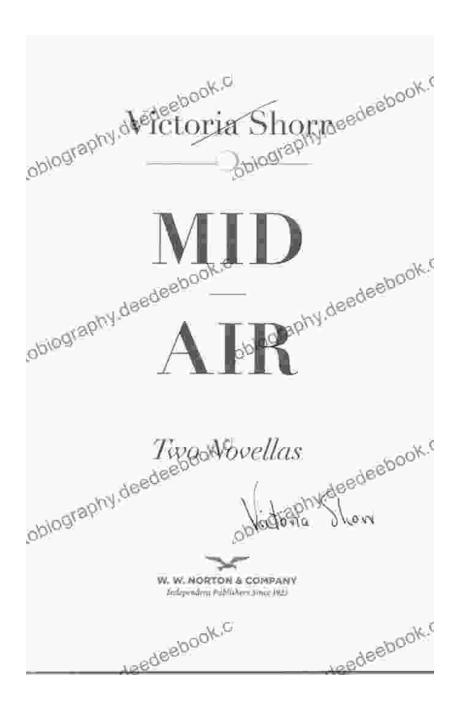
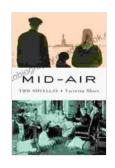
Mid Air: Two Novellas by Victoria Shorr - A Haunting and Thought-Provoking Exploration of Loss, Trauma, and the Uncanny



Mid-Air: Two Novellas by Victoria Shorr

★ ★ ★ ★ 4.4 out of 5

Language : English



File size : 1760 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 189 pages



In her captivating and critically acclaimed collection of two novellas, *Mid Air*, author Victoria Shorr weaves a haunting and thought-provoking tapestry that explores the profound depths of loss, the lingering effects of trauma, and the uncanny that lurks beneath the surface of everyday life.

Through her evocative prose and masterful storytelling, Shorr delves into the intricate complexities of grief, memory, and human resilience, leaving readers with a lingering sense of both unease and profound contemplation.

"The Death of My Father" - A Journey of Unprocessed Grief and Unresolved Trauma

The first novella, "The Death of My Father," is a raw and deeply personal account of the author's experience of losing her father to suicide.

Shorr navigates the labyrinthine maze of grief with unflinching honesty, exploring the myriad emotions that accompany such a profound loss. She lays bare the rawness of her pain, her struggles with guilt and anger, and the haunting sense of absence that lingers long after the physical presence is gone.

As she grapples with her father's death, the narrator embarks on a journey of self-discovery and healing. She delves into her own past, revisiting childhood memories and confronting the unresolved trauma that shaped her relationship with her father.

Shorr's writing is both lyrical and incisive, capturing the complexities of grief and trauma with poignant precision. She paints a vivid portrait of a daughter struggling to come to terms with the loss of her parent, while also exploring the universal themes of love, loss, and the search for meaning in the face of adversity.

"When You Find Me" - The Uncanny and the Search for Identity Amidst Loss

In the second novella, "When You Find Me," Shorr shifts her focus to the theme of the uncanny and its unsettling presence in everyday life.

The story revolves around a young woman named Hannah, who finds herself haunted by a series of strange and inexplicable events. Objects move on their own, doors open and close without explanation, and she begins to question the very nature of her reality.

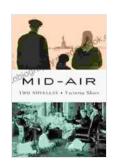
As Hannah delves deeper into the mystery, she uncovers a hidden history that connects her to a long-lost relative. She discovers that her family has a dark and troubled past, and that the uncanny occurrences she is experiencing may be more than mere coincidence.

Shorr skillfully weaves together elements of the supernatural and the psychological, creating an atmosphere of unease and uncertainty that keeps the reader on the edge of their seat.

Through Hannah's journey, Shorr explores the themes of identity, memory, and the search for meaning in the face of trauma. She delves into the depths of the human psyche, revealing the hidden fears and desires that shape our perception of the world.

Mid Air: Two Novellas by Victoria Shorr is a literary tour de force that transcends the boundaries of genre. It is a profound and moving exploration of loss, trauma, and the uncanny, told with raw honesty, exquisite prose, and a deep understanding of the human condition.

Shorr's novellas linger in the reader's mind long after the final page is turned, prompting reflection and contemplation on the complexities of life, death, and the enduring power of the human spirit.



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