

# How To Play Every Drum Style From Afro Cuban To Zydeco: A Comprehensive Guide

Afro Cuban drumming is a vibrant and complex style that originated in West Africa and was brought to Cuba by slaves. It is characterized by its use of polyrhythms, which are multiple rhythms played simultaneously. Afro Cuban drumming is often used in religious ceremonies, as well as in popular music genres such as salsa, mambo, and cha-cha.

- **Clave:** The clave is a fundamental Afro Cuban rhythm that is played on two sticks. It consists of a 3-2 pattern, with the first stick playing three beats and the second stick playing two beats.
- **Bell:** The bell is a high-pitched drum that is played with a stick. It is often used to accentuate the clave rhythm.
- **Conga:** The conga is a large, barrel-shaped drum that is played with both hands. It is used to play a variety of rhythms, including the tumba, the quinto, and the conga.
- **Chano Pozo:** Chano Pozo was a Cuban percussionist who is considered to be one of the fathers of Afro Cuban drumming. He was a master of the conga and the bongos, and he played with some of the greatest jazz musicians of his time, including Dizzy Gillespie and Charlie Parker.
- **Mongo Santamaría:** Mongo Santamaría was a Cuban conga player who is known for his innovative use of the instrument. He was one of the first conga players to use the instrument as a solo instrument, and he helped to popularize Afro Cuban drumming around the world.

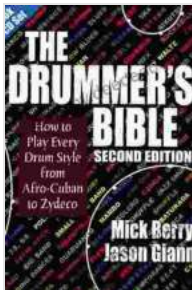
- **Giovanni Hidalgo:** Giovanni Hidalgo is a Puerto Rican conga player who is considered to be one of the greatest conga players of all time. He is known for his incredible technique and his ability to play complex rhythms with ease.

Congolese drumming is a rich and diverse tradition that has been passed down through generations. It is characterized by its use of polyrhythms, as well as its use of a variety of drums, including the ngoma, the lukasa, and the likembe. Congolese drumming is often used in religious ceremonies, as well as in popular music genres such as soukous and rumba.

- **Makuta:** The makuta is a fundamental Congolese rhythm that is played on two sticks. It consists of a 3-2 pattern, with the first stick playing three beats and the second stick playing two beats.
- **Lukasa:** The lukasa is a high-pitched drum that is played with a stick. It is often used to accentuate the makuta rhythm.
- **Ngoma:** The ngoma is a large, barrel-shaped drum that is played with both hands. It is used to play a variety of rhythms, including the tumba, the quinto, and the ngoma.
- **Papa Wemba:** Papa Wemba was a Congolese singer and songwriter who is considered to be one of the greatest African musicians of all time. He was known for his powerful voice and his innovative use of Congolese rhythms.
- **Franco:** Franco was a Congolese singer and songwriter who is known for his prolific output and his catchy songs. He was one of the most popular Congolese musicians of his time, and his music continues to be enjoyed by people all over the world.

- **Kanda Bongo Man:** Kanda Bongo Man is a Congolese singer and songwriter who is known for his unique style of soukous music. He is one of the most successful Congolese musicians of all time, and his music has been praised by critics and fans alike.

Indian drumming is a vast and complex tradition that has been developed over centuries. It is characterized by its use of complex rhythms, as well as its use of a variety of drums, including the tabla, the mridangam, and the ghatam. Indian drumming is often used in religious ceremonies, as well as in popular music genres such as Bollywood and classical Indian music.



## The Drummer's Bible: How to Play Every Drum Style from Afro-Cuban to Zydeco by Morton Manus

★ ★ ★ ★ ☆ 4.4 out of 5

Language : English

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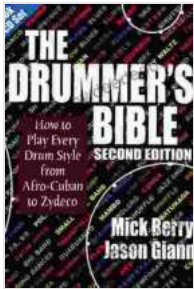
Print length : 224 pages

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- **Tabla:** The tabla is a pair of drums that are played with the hands. It is the most popular drum in India, and it is used in a wide variety of musical genres.
- **Mridangam:** The mridangam is a large, barrel-shaped drum that is played with the hands. It is used in classical Indian music, and it is known for its rich, resonant sound.

- **Ghatam:** The ghatam is a clay pot that is played with the hands. It is used in classical Indian music, and it is known for its



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