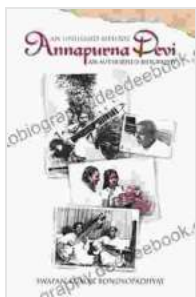


Annapurna Devi: An Authorized Biography

Annapurna Devi was born in Maihar, India, on April 27, 1927. Her father, Allauddin Khan, was a renowned sitar player and teacher. Her mother, Madina Begum, was a singer. Annapurna Devi began playing the sitar at the age of four. She quickly developed a unique style that combined virtuosity with a deep understanding of Indian classical music.

Annapurna Devi's early years were spent in relative obscurity. She lived with her family in a small village and rarely performed in public. However, her reputation as a gifted sitar player began to spread. In 1944, she was invited to perform at the All India Music Conference in Mumbai. Her performance was a sensation and she quickly became one of the most sought-after sitar players in the country.



Annapurna Devi: An Unheard Melody: Annapurna Devi - An Authorised Biography by Darren Matthes

★★★★☆ 4.4 out of 5

Language : English
File size : 1000 KB
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Word Wise : Enabled
Print length : 172 pages
Screen Reader : Supported



In the 1950s and 1960s, Annapurna Devi toured extensively throughout India and Europe. She performed with some of the greatest musicians of

her time, including Ravi Shankar, Ali Akbar Khan, and Yehudi Menuhin. She also recorded several albums, which showcased her unique style and virtuosity.

In the 1970s, Annapurna Devi began to withdraw from public life. She became increasingly interested in spirituality and devoted herself to the study of yoga and meditation. She also began to compose her own music, which was more experimental and meditative than her earlier work.

Annapurna Devi continued to play and teach sitar until her death in 2018. She was one of the most influential sitar players of the 20th century and her music continues to inspire musicians and music lovers around the world.

Early Life and Training

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Career

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Annapurna Devi's music is characterized by its purity of tone, intricate ornamentation, and deep emotional expression. She was a master of both the melodic and rhythmic aspects of Indian classical music. Her playing was also marked by a deep sense of spirituality. She believed that music was a way to connect with the divine.

Later Years

In the 1970s, Annapurna Devi began to withdraw from public life. She became increasingly interested in spirituality and devoted herself to the study of yoga and meditation. She also began to compose her own music, which was more experimental and meditative than her earlier work.

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Legacy

Annapurna Devi was a true musical genius. Her music was both beautiful and profound. She was also a pioneer for women in Indian classical music. She was one of the first female sitar players to achieve international recognition. Her music and her life continue to inspire and uplift us all.



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