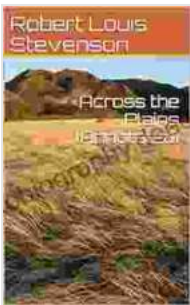


Across The Plains Annotated Robert Louis Stevenson

Across the Plains Annotated by Robert Louis Stevenson is a classic work of travel literature that recounts the author's journey across the American West in the 1870s. The book is filled with vivid descriptions of the landscape, the people, and the events that Stevenson encountered along the way.



Across the Plains (Annotated) by Robert Louis Stevenson

★★★★☆ 4 out of 5

Language	: English
File size	: 384 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 126 pages
Lending	: Enabled
Item Weight	: 14.8 ounces
Dimensions	: 6.61 x 0.94 x 5.75 inches



Stevenson's journey began in New York City, where he boarded a train bound for San Francisco. Along the way, he traveled through some of the most iconic landscapes in the United States, including the Great Plains, the Rocky Mountains, and the Sierra Nevada. He also met a wide variety of people, from cowboys and Indians to farmers and miners.

Stevenson's writing is both lyrical and insightful. He has a keen eye for detail and a deep understanding of the human condition. *Across the Plains* is a must-read for anyone interested in American history, travel literature, or simply good writing.

The Landscape

One of the most striking things about *Across the Plains* is Stevenson's vivid descriptions of the American landscape. He writes about the vastness of the Great Plains, the grandeur of the Rocky Mountains, and the beauty of the Sierra Nevada. He also describes the challenges that these landscapes posed to travelers in the 1870s.

For example, Stevenson writes about the difficulty of crossing the Great Plains in a covered wagon. He describes the endless stretches of flat land, the lack of water, and the constant threat of attack from Indians. He also writes about the challenges of climbing the Rocky Mountains, including the steep slopes, the cold weather, and the thin air.

Stevenson's descriptions of the American landscape are both beautiful and awe-inspiring. He captures the vastness and diversity of the country, and he shows how these landscapes can both challenge and inspire those who travel through them.

The People

In addition to his descriptions of the landscape, Stevenson also writes about the people he met on his journey across the Plains. He meets a wide variety of people, from cowboys and Indians to farmers and miners. He also meets a number of other travelers, including fellow writers and artists.

Stevenson's descriptions of the people he meets are often insightful and sympathetic. He writes about their hopes and dreams, their fears and prejudices. He also writes about their interactions with each other, and he shows how these interactions can both shape and challenge their identities.

Stevenson's writing about the people he meets is one of the most valuable parts of *Across the Plains*. He provides a unique glimpse into the lives of a wide variety of people who lived in the American West in the 1870s.

The Events

In addition to his descriptions of the landscape and the people, Stevenson also writes about the events that he encountered on his journey across the Plains. He writes about the challenges of traveling in the 1870s, including the lack of roads, the shortage of food and water, and the threat of attack from Indians.

Stevenson also writes about the social and political changes that were taking place in the American West in the 1870s. He writes about the growth of the railroads, the decline of the Indian tribes, and the increasing settlement of the land by white settlers.

Stevenson's writing about the events that he encountered is both informative and engaging. He provides a unique perspective on the American West in the 1870s, and he shows how these events shaped the country's development.

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