

A Medley of 10 Christmas Carols: A Joyous Celebration of the Festive Season

As the festive season draws near, our hearts yearn for the heartwarming melodies and nostalgic lyrics of Christmas carols. These timeless songs have the power to evoke cherished memories, transport us to a realm of joy and wonder, and fill the air with the true spirit of Christmas. In this article, we present an enchanting medley of 10 beloved carols that will undoubtedly resonate with your heart and ignite the festive spirit within you.

1. Silent Night

Silent Night
 Words by Joseph Mohr
 Music by Franz Gruber

Gently 110

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(Score) Christmas for four - Brass Quartet: Medley of 10 Christmas Carols by Darcy Laurent

Christmas Carols by Darcy Laurent

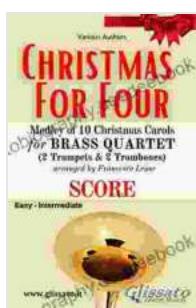
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Beginning our musical journey, we encounter the serene and ethereal strains of "Silent Night." This beloved carol, originally composed in 1818, has become an enduring symbol of the Christmas season. Its gentle lullaby-like melody and poignant lyrics paint a vivid picture of the holy night when Christ was born, invoking a sense of peace and tranquility that permeates the soul.

2. Jingle Bells

Jingle Bells

www.jingle-bells.com



The sheet music for "Jingle Bells" is shown in three staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The lyrics are: "Riding through the snow / Glance back over your shoulder / Over the fields we go— / Laughing all the way / Bells on both sides ring / Marching gaily along / What fun it is to sing / A jingle song tonight / Jingle bells! Jingle bells! / Jingle all the way". The second staff continues with the same key signature and key. The lyrics are: "Oh what fun it is to ride in a one-horse open sleigh / Oh what fun it is to ride in a one-horse open sleigh / Jingle bells! Jingle bells! / Jingle all the way / Oh what fun it is to ride in a one-horse open sleigh / Oh what fun it is to ride in a one-horse open sleigh / Jingle bells! Jingle bells! / Jingle all the way". The third staff ends with a key signature of two sharps (G#) and a key signature of one sharp (F#). The lyrics are: "Jingle all the way / Oh what fun it is to ride in a one-horse open sleigh". The music consists of eighth-note patterns throughout.

From the serene to the spirited, our medley transitions to the infectious rhythms of "Jingle Bells." This lively carol, with its cheerful melody and playful lyrics, has become synonymous with the joy and excitement of the Christmas season. Whether you're dashing through the snow in a one-horse open sleigh or simply humming along to its catchy tune, "Jingle Bells" is guaranteed to put a smile on your face.

3. White Christmas

White Christmas

Words and Music by Irving Berlin
arr. Roberto Di Matteo

The sheet music consists of five staves. The top staff is for the Alto (A). The second and third staves are for Soprano 1 (S1) and Soprano 2 (S2) respectively. The bottom staff is for the Alto (A). The piano/vocal part is on the left side of the page.

Irving Berlin's "White Christmas" is a classic holiday song. It features a piano/vocal part and three vocal parts: Alto, Soprano 1, and Soprano 2. The lyrics are:

In the dead of winter, we dream of a white Christmas
When the trees are glistening and children play in the snow
We wish you a white Christmas
With shiny Christmas cards I write to you
In the dead of winter, we dream of a white Christmas
When the trees are glistening and children play in the snow
We wish you a white Christmas
With shiny Christmas cards I write to you
Days of memory and bright
And may all your Christmases be white
May your days be merry and bright and may all your Christmases be white
Days of memory and bright
And may your Christmases be white

As we continue down memory lane, we encounter the timeless classic "White Christmas." This heartwarming carol, penned by the legendary Irving Berlin, paints a picture of a snowy winter wonderland where dreams of a white Christmas come true. Its nostalgic lyrics and enchanting melody evoke feelings of longing, hope, and the magic of the holiday season.

4. Deck the Halls

Deck the Hall

Registration 5
Rhythm: Fox-Trot

Traditional Welsh Carol

Deck the hall with boughs of holly, ivy and laur.
If you've seen one, you've seen a lar.

A. D. A. D. E. G. E. F. E. D. E. B. D. E. F. D. A. D. A. D. E. G. E. F. E. D. E. B. D. E. F. D.

No Christmas carol medley would be complete without the exuberant and festive strains of "Deck the Halls." This traditional Welsh carol, dating back to the 16th century, invites us to join in the merrymaking and adorn our homes with boughs of holly, ivy, and other festive greenery. Its spirited melody and lively lyrics perfectly capture the excitement and anticipation of the Christmas season.

5. We Wish You a Merry Christmas

The musical score for "We Wish You a Merry Christmas" is presented on five staves of music. The key signature is common time (indicated by 'C'). The first staff begins with a treble clef and a 'BRIGHT' dynamic. The lyrics are: WE WISH YOU A MERRY CHRISTMAS. The second staff starts with a D7 chord, followed by G7 and E7. The lyrics are: WISH ALL YOU KNOW THAT MERR - BY CHRIST - MAS WE WISH ALL YOU KNOW THAT MERR - BY. The third staff starts with an Am chord, followed by Dm, G7, and C. The lyrics are: CHRIST - MAS AND A HAPPY NEW YEAR GOOD. The fourth staff starts with an Am chord, followed by Em, D7, and then continues with the same Am, Em, D7 pattern. The lyrics are: TIME TO YOU MERRY - EVER YOU. The fifth staff starts with a G7 chord, followed by C and Em. The lyrics are: ALL GOOD TIME TO CHRIST - MAS AND A. The sixth staff starts with a Dm chord, followed by G7, C, G7, and ends with a C chord. The lyrics are: HAP - PY NEW YEAR WE YEAH.

As we approach the end of our musical journey, we come to the cheerful and heartwarming strains of "We Wish You a Merry Christmas." This traditional English carol, dating back to the 16th century, extends well wishes and blessings for a joyous and prosperous Christmas season. Its catchy melody and repetitive lyrics make it a favorite among carollers of all ages, creating a sense of community and festive cheer.

6. The First Noel

The First Noël

1
17th Century English Carol
Music from W. Sandy's: *Christmas Carols*
Arranged by George Miller

Moderato

The first staff shows the vocal line with lyrics: "The first noel did say, Will to". The second staff continues with "et the poor shepherds in fields as they lay, To". The third staff concludes with "Hold where they lay keeping their sheep, so".

Accompaniment (Student plays one octave higher than written.)

Moderato

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Transporting us back to the very origins of the Christmas story, we encounter the timeless and beloved carol "The First Noel." This traditional English carol, dating back to the 13th century, recounts the angelic announcement of Jesus' birth to the shepherds. Its majestic melody and poignant lyrics fill us with a sense of awe and wonder, reminding us of the true meaning of Christmas.

7. Hark! the Herald Angels Sing

www.ChristmasMusicSongs.com

Hark! The Herald Angels Sing

In the key of G

Arrangement
by Kyle Coughlin

Song by Charles Wesley
Music by William Cummings

Hark! the her - ald an - gels sing— Glo - ry in the new - born King;
Christ, by high - est heav'n a - duced; Christ, the e - ver - liv - ing Lord,
Hail, the heav'n born Prince of Peace! Hail, the Son of Right-eous-ness!

Peace on earth, and mer - cy mild God and sin - ners ne - con - ciled
Late in time be - held him come Off - spring of the vir - gins womb;
Light and life to all he brings, Ris'n with tri - umph in ful - lunes.

Joy - ful all ye na - tions rise, Join the tri - umph of the skies—
Veil'd in flesh ye the God-head see, Hail th'in - car - nate De - i - ty.
Mild be - holds the glo - ry by, Born that man no more may die—

With th'an - ge - lie host pro - claim, Christ is born in Beth - le - hem.
Pleased as Man with men to dwell, Je - sus our Em - man - u - el
Born to raise the sons of earth, Born to give them se - cond birth

Hail the her - ald an - gels sing, Glo - ry in the new - born King.

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As our journey continues, we encounter the triumphant and uplifting strains of "Hark! the Herald Angels Sing." This traditional English carol, dating back to the 18th century, celebrates the birth of Jesus as a momentous event that brings joy and salvation to the world. Its soaring melody and majestic lyrics fill us with a sense of hope and anticipation, reminding us of the transformative power of the Christmas message.

8. O Come, All Ye Faithful



The image shows sheet music for the hymn "O Come, All Ye Faithful". The title is at the top right. The music is in common time, key of G major. The lyrics are:

O come, all ye faithful,
joy - ful and tri - um - phant, O come ye, O
come, let us - - - - -
Come and be - hold
an - gels: O come, let us - a - - done
come, let us - - - - -
done
Him, Christ, the Lord!

Chords indicated below the notes include: G, C, G/D, D, E7, D, A, D, A7, D, E7, D, E7, A7, D, G, B7, G, D, G, B7, G, D, A7, G, D, A7, G, D, A7, G, D, A7, G, D, A7.

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Our medley now takes a more reflective and contemplative turn with the inclusion of "O Come, All Ye Faithful," a traditional Latin carol dating back to the 18th century. This beloved carol invites us to join the angels and shepherds in worshipping the newborn King. Its gentle melody and poignant lyrics remind us of the humble origins of Christ's birth and the profound significance it holds for all of humanity.

9. Joy to the World

The musical score for "Joy to the World" consists of three staves of music. The top staff is in G major, 2/4 time, featuring a melody line and lyrics. The middle staff is in G major, 2/4 time, featuring a bass line and lyrics. The bottom staff is in G major, 2/4 time, featuring a melody line and lyrics. The lyrics are as follows:

1. Joy to the world! the world! the world! the world!
2. Joy to the world! the world! the world! the world!
3. No more let the sins and with the more rows grow,
4. He rules the world with truth and grace.

Air from Gloriæ Patriæ, Händel, 1709-1719
by Lynne Magor, 1993-1994

Let earth their songs her King; Let
earth their songs her King; Let
men make in the festa - on the ground; He
And thorns in the tions play; The
comes, glo - ry, heart blood make his high - focus - ness.

ev - ery heart blood make his high - focus - ness.

pve rocks, his bless - ings and him room, plants flow

As our musical journey draws to a close, we encounter the exuberant and joyful strains of "Joy to the World." This traditional English carol, dating back to the 18th century, celebrates the birth of Jesus as a source of immense joy and hope for the entire world. Its triumphant melody and uplifting lyrics fill us with a sense of boundless optimism and gratitude, reminding us of the transformative power of the Christmas message.

10. Away in a Manger

A musical score for "Away In A Manger" in G major, 2/4 time. The melody is for voice and piano. The lyrics are integrated into the vocal line. The score includes four staves of music with corresponding lyrics.

Moderately

Traditional

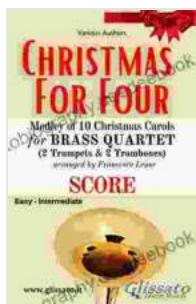
Lyrics:

- way in a manger, no—
- crib for a bed; the little Lord Jesus
- down in the sweet head. The stars in the bright sky looked
- down where he lay, the little Lord Jesus
- sleep in the bay. The
- oats are laying, the baby awoke, but

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Adapted from the original by George Ratcliffe Woodward

Finally, we conclude our musical journey with the tender and heartwarming strains of "Away in a Manger," a traditional English carol dating back to the 19th century. This beloved carol paints a simple and poignant picture of the Holy Family in the stable where Jesus was born. Its gentle melody and lullaby-like lyrics fill us with a sense of peace and serenity, reminding us of the humble beginnings of the Christmas story.

As we reach the end of this enchanting medley of 10 beloved Christmas carols, we are left with a profound sense of joy, peace, and anticipation. These timeless songs have the power to evoke cherished memories, transport us to a realm of festive cheer, and remind us of the true meaning of Christmas. May this medley fill your heart with warmth and love throughout the holiday season and beyond.



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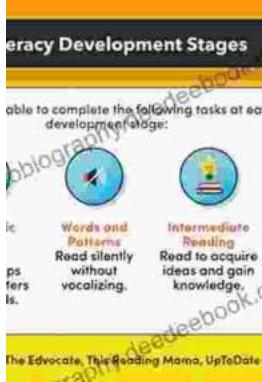
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