

22 Exquisite Full Band Arrangements for Accent on Achievement Flute

Embark on an enchanting musical odyssey with these 22 meticulously crafted full band arrangements designed to enhance your Accent on Achievement Flute repertoire. These captivating accompaniments will transform your flute performances, allowing you to soar to new heights of expressiveness and artistry.



Accent on Performance Concert Favorites Collection: 22 Full Band Arrangements Correlated to Accent on Achievement (Flute) by Amber Harper

★★★★★ 5 out of 5

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1. "Andante" from Mozart's Flute Concerto No. 1 in G Major

toplayalong.com

Flute

III. Rondo

Flute Concerto in D major

W. A. Mozart

Allegretto

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Immerse yourself in the timeless elegance of Mozart's masterpiece, effortlessly blending your flute with the sweeping melodies and rich harmonies of a full band.

2. "Allegro Moderato" from Mendelssohn's Flute Concerto No. 1 in G Minor

Allegro Moderato

Joseph Haydn

$\text{♩} = 100$

The image displays a page of musical notation for a piece titled "Allegro Moderato" by Joseph Haydn. The tempo is indicated as quarter note = 100. The score consists of ten staves of music, primarily in treble clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics markings like *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo) are used throughout. There are also articulation marks, including slurs and accents. The watermark "oblography.deedeebook.com" is visible diagonally across the page.

Unleash the virtuosic brilliance of Mendelssohn's concerto, accompanied by a dynamic band that propels you through intricate passages and soaring melodies.

3. "Sicilienne" from Faure's Dolly Suite

toplagalaxy.com

Violin

Sicilienne

Op. 78

Gabriel Faure

Allegretto molto moderato

The sheet music for 'Sicilienne' by Gabriel Faure, Op. 78, is written for Violin. It is in 3/8 time and marked 'Allegretto molto moderato'. The score consists of seven staves of music. The first staff begins with a *p dolce* dynamic. The second staff has a *pp* dynamic. The third staff has a *p* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf dolce* dynamic. The seventh staff has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Indulge in the ethereal beauty of Faure's "Sicilienne," where the flute's delicate lines intertwine with the band's evocative harmonies, creating a sense of profound tranquility.

4. "Gymnopedie No. 1" by Erik Satie

1^{ere} Gymnopédie Erik Satie

Lent et solennel (♩ = 60 bpm)

The image shows a musical score for Erik Satie's '1ere Gymnopédie'. It consists of six systems of music, each with a treble and bass clef staff. The tempo is marked 'Lent et solennel' with a metronome marking of 60 bpm. The score is written in a minimalist style with sparse notes and chords. A large watermark 'oblography.deedeebook.c' is visible across the score. At the bottom, there is a transcription credit: 'Transcrição: Rui Sousa, 14/Novembro/2008, versão 1' and 'Fonte: Mutopia project'.

Transcrição: Rui Sousa, 14/Novembro/2008, versão 1
Fonte: Mutopia project

Experience the minimalist charm of Satie's "Gymnopédie No. 1," as the flute's haunting melody dances over the band's subtle accompaniment, evoking a sense of nostalgia and contemplation.

5. "Clair de Lune" by Claude Debussy

Clair de Lune
for flute solo
Arr. Duda Oriante
© Debussy

Andante

pp

Tempo rubato

pp

um poco mosso

pp *p*

The image shows a page of musical notation for the piece "Clair de Lune" by Debussy, arranged for flute solo by Duda Oriante. The score is written in G major and 3/4 time. It begins with the tempo marking "Andante" and a dynamic of "pp". The music features a series of flowing, arpeggiated figures. A section marked "Tempo rubato" follows, with a dynamic of "pp". The score includes various dynamics such as "pp" and "p". The piece concludes with a dynamic of "p".

Embark on a nocturnal reverie with Debussy's "Clair de Lune," where the flute's shimmering harmonics paint a celestial tapestry complemented by the band's ethereal harmonies.

6. "Intermezzo" from Bizet's Carmen Suite No. 1

toplayalong.com

Flute

Intermezzo
from *Carmen*

Georges Bizet

Andantino quasi allegretto

2

6

10

14

18

22

26

30

34

38

40

pp

p

pp espress.

cresc.

f

pp

rit.

ppp

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Immerse yourself in the vibrant world of Bizet's "Carmen," where the flute's fiery melodies soar above the band's rhythmic pulse, capturing the essence of Spanish passion.

7. "Salut d'Amour" by Edward Elgar

Salut d'amour

E-Dur / E major / Mi majeur

opus 1273

Edward Elgar
1857-1934

Andantino

The first system of the musical score for 'Salut d'amour' by Edward Elgar. It features a flute melody in the upper staff and piano accompaniment in the lower staves. The tempo is marked 'Andantino'. Dynamics include *mf*, *pp*, and *mf*.

The second system of the musical score for 'Salut d'amour' by Edward Elgar. It continues the flute melody and piano accompaniment. Dynamics include *mf* and *pp*.

The third system of the musical score for 'Salut d'amour' by Edward Elgar. It concludes the piece with a final cadence. Dynamics include *mf* and *pp*. The score ends with a double bar line and a repeat sign.

Discover the timeless romance of Elgar's "Salut d'Amour," where the flute's heartfelt melody weaves through the band's delicate accompaniment, creating a profound sense of longing and devotion.

8. "The Swan" from Saint-Saens' Carnival of the Animals

toplayalong.com

Flute

The Swan
from The Carnival of the Animals

Saint-Saens

Adagio

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Lose yourself in the enchanting world of Saint-Saens' "The Swan," where the flute's graceful lines glide over the band's flowing harmonies, capturing the elegance and serenity of this iconic piece.

9. "Minuet and Dance of the Sugar-Plum Fairy" from Tchaikovsky's The Nutcracker

Dance of the Sugar Plum Fairy
(from The Nutcracker)

Pyotr Ilyich Tchaikovsky
(1812-1893)

Fairly slow and graceful

Flute 1
Flute 2

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Step into the magical realm of Tchaikovsky's "The Nutcracker," where the flute's playful melody dances alongside the band's enchanting accompaniment, bringing to life the delicate grace of the Sugar-Plum Fairy.

10. "Gavotte" from Bach's Partita No. 1 in B Minor for Flute Solo

toplayalong.com

Flute Gavotte

F. J. Gossec

Allegretto molto grazioso

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Uncover the intricate beauty of Bach's "Gavotte," where the flute's virtuosic lines soar above the band's stately accompaniment, showcasing the brilliance of Baroque music.

11. "Prelude" from Bach's Cello Suite No. 1 in G Major

Prélude

From Suite No. 1 for Unaccompanied Cello BWV 1007

J.S. Bach

Violoncello $\text{♩} = 72$

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61
65
69
72

Prélude From Suite No. 1 BWV 1007 Public Domain 14

Experience the profound simplicity of Bach's "Prelude," where the flute's serene melody intertwines with the band's delicate harmonies, creating a sense of profound tranquility.

12. "Adagio" from Vivaldi's Flute Concerto in C Major

Largo
Concerto No. 4 in F minor, Op. 8, RV 297 Antonio Vivaldi

Violin

Gtr

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Immerse yourself in the lyrical beauty of Vivaldi's "Adagio," where the flute's soaring melody dances effortlessly over the band's sweeping harmonies, evoking a sense of timeless grace.

13. "Allegro" from Telemann's Flute Concerto in D Major

Concerto

TWV 51:122
Based on BWV 1035: Max. no. 1035-30

Moderato

Flute (or)

Violin I

Violin II

Viola

Cello

#110007/000.0011088

Unleash your virtuosity with Telemann's "Allegro," where the flute's dazzling passages intertwine with the band's rhythmic drive, creating an exhilarating showcase for your technical prowess.

14. "Romance" from Mozart's Flute Concerto No. 2 in D Major

Flute

Flute Concerto No.2, K.314

(Movement II: Andante)
Wolfgang Amadeus Mozart

Andante ma non troppo

p

f

f

f

f

f

f

f

f

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Explore the heartfelt emotions of Mozart's "Romance," where the flute's tender melody weaves through the band's expressive harmonies, capturing the essence of love and loss.

15. "Andante" from Doppler's Hungarian Pastoral Fantasy

Hungarian Pastorale Fantasie

FLUTE

F. DOPPLER

Molto Andante
Piano
SOLO
Piano
Poco animato
Piano

© 1988 LHM FGH

Embrace the vibrant folk melodies of Doppler's "Andante," where the flute's soaring lines intertwine with the band's rhythmic vitality, evoking the spirit of Hungarian dance.

16. "Serenade" from



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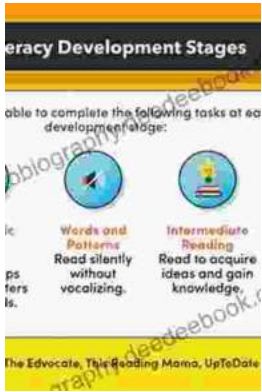
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